

ROBYN LYNN COUCH

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www.roblynlynncouch.com/editing

OBJECTIVE:

To build a valuable creative experience in a wide variety of genres, allowing for the ability to develop a well-rounded understanding of all facets of story telling and the industry as a whole to become as malleable of an editor as I can to serve each individual project at the highest level i am capable of.

WORK EXPERIENCE:

- . *Senior Podcast Producer* for Studio71 (June '21 - Present)
- . *Lead Podcast Editor* for the Wild 'Til 9 Podcast (October '23 - May '25)
- . *Lead YouTube Channel Editor* for Molly Burke (September '20 - August '24)
- . *Freelance Video Editor* for Accelerator Yearly Presentations Working Annually (Oct '20, '21, '22, '23, '24)
- . *Editor* for YouTube Spotlight Originals (April '21 - August '21)
- . *Freelance Video Editor* for Zach King Team (Multiple Projects)
- . *Assistant Editor* for Frame48 Various Projects (Multiple Projects)
- . *Freelance Video Editor* for Lunada Bay (Multiple Projects)
- . *Freelance Assistant Editor* for Frame48 (November '20 - January '21)
- . *Freelance Video Editor* for Smosh (September '20)
- . *Video Editor* for Waste Water Technology Trainers (April '20 - Sept '20)
- . *Video Editor* for Regenesiis (Feb '20 - April '20)
- . *Supporting Video Editor* for Hello Sunshine (Sept '19 - Feb '20)
- . *Video Editor* for Waste Water Technology Trainers (Nov '18 - Sept '19)
- . *Video Editor* for New Form Entertainment (May '18 – July '19)
- . *Post Production Assistant* for New Line Cinema's feature “The Curse of La Llorona”(Oct '17 – May '18)
- . *Assistant Editor* for BuzzFeed (July '17 – July '18)
- . *Assistant Editor* for vWise inc. (Jan '16 – Oct '17)
- . *Finalist* for the American Cinema Editors Internship (2017)
- . *Freelance Editing/Script Supervising* for various companies and projects (May '14 – June '17)
- . *Post Production Intern* for Span Productions (May '15 – Aug '15)
- . *Intern* for Humble TV in Los Angeles (May '14 – Aug '14)
- . *Bookseller* at Barnes and Noble (April '14 – May '15)
- . *A Barista/Bakery Host* at The Crema Café (Dec '12 – April '14)
- . *Receptionist* at State Farm Insurance for Dianne Thompson (May '10 – Aug '10)

EDUCATION:

- . Bachelors Degree in Film Editing from California State University, Long Beach (2012 – 2016)
- . Minor in Creative Writing from California State University, Long Beach (2012 – 2016)
- . Attended Fountain Valley High School, Fountain Valley, CA (2009 – 2012)
- . Participated in the FVHS Theatre program (4 years)
- . Studied voice at Southwest Conservatory (3 years)
- . Participated in Choir at Fountain Valley High School (2 years)
- . Participated in the FVRR Colorguard program at Fountain Valley High School (2 years)

SUMMARY OF QUALIFICATIONS:

Proficient experience in: Adobe Premiere Pro, Adobe Media Encoder, Adobe Audition

Basic Experience in: Adobe Photoshop, Adobe After Effects, and General Adobe Creative Suite, and Avid Media Composer

Personal Qualifications: Friendly, patient, good communication skills, good sense of humor, articulate, fast learner, even-tempered, proficient in a fast paced environment, and able to efficiently meet deadlines